



**Faculty: Science & Humanities**  
**Department: English**  
**Program: Bachelor of Arts in English**

### **Introduction**

1. The Department of English aims to provide all students with opportunities to enhance their communication and critical thinking skills. The English program shall provide foundation knowledge in arts and humanities important to all students, including those planning to study and seek careers in education, communications, and business; and in many other creative fields. The undergraduate program in English will explore the literary and writing background necessary for the students intending to pursue graduate study in English language, literature, and other texts; in comparative literature; and in various interdisciplinary fields.

### **Mission**

2. The English department is dedicated to four related endeavors: surveying and analyzing the diverse range of texts in the English language; researching and teaching the rich history of that language; fostering exceptional creative as well as critical writing; and studying texts in relation to other cultural phenomena. Our mission as educators is to enable students to become the finest readers and writers of literary texts that they can be. Because those texts in their infinite variety take as their subjects our fellow humans, our histories, and our cultures, we aim in effect to equip our students both to read the world, and write the future, with subtlety, acumen and precision.

### **Objective**

3. The objectives of the Department of English are as follows:

- 3.1 To familiarize the students with the major authors, works, genres, and movements in British and American literature.
- 3.2 To improve the Students' ability to read, write, and think critically.
- 3.3 To acquire a deep understanding of English language and linguistics.
- 3.4 To enrich the knowledge of theoretical and critical methods.
- 3.5 To enhance students' knowledge of multi-ethnic literature.

### **Program Description**

#### **Bachelor of Arts (Honours) in English**

4. The 4-year undergraduate program in English contains 124 credits which includes 31 courses in total. The program offers a wide array of creative writing courses in poetry, fiction, non-fiction, screenplays, and play-writing with the chance to explore literature from around the world, other art forms, the English language, and related intellectual traditions. This undergraduate program will promote the creative, observational, logical and forthcoming skills of its learners through its two flows: Language & Literature. The Department will also put forward different cultural activities, which will assist the students to construct their knowledge.

## Program Duration

5. The programme schedule are as under:

- a. BAIUST Introduces two semesters (each semester of 6 month) in an academic year. Therefore, the whole program can be completed in 8 semesters (i.e. 4 years).
- b. In certain case, student may be allowed to complete the program in maximum 6 years (i.e.12 semesters) including dropped semester.
- c. If any student fails to complete his/her program of study within the above mentioned maximum length of period, then consequently his/her studentship at BAIUST will be cancelled.

## Examination & Distribution of Marks

6. The distribution of marks for assessment are as orders.

Courses	Assignment	Tutorial	Attendance	Mid-Term Exam	Term Paper	Semester Final	Total Marks
3 Credit Hours Courses	10%	05%	05%	25%	05%	50%	100

## Grading System

7. Letter grades and corresponding grade points shall be awarded as follows: (as per UGC guidance)

Numerical Grade	Letter Grade	Grade Point
80 % and above	A +	4.00
75 % to less than 80 %	A	3.75
70 % to less than 75 %	A -	3.50
65 % to less than 70 %	B +	3.25
60 % to less than 65 %	B	3.00
55 % to less than 60 %	B -	2.75
50 % to less than 55 %	C +	2.50
45 % to less than 50 %	C	2.25
40 % to less than 45 %	D	2.00
Less than 40 %	F	0.00
Incomplete	X	-

## Various Facilities of the Department

8. The facilities available are:
- Language Lab & Language Club:** We have a fully equipped Language Lab to practice language skills with all modern facilities. The Language Club is running under the close supervision of the department's teachers to enrich the students' talents.
  - Computer Lab:** We have a rich computer lab with all modern facilities. To enrich the knowledge of our students regarding modern technologies there is a full time computer lab assistant who always tries his best to help the students.
  - Debating Club:** Debating Club is running under the close supervision of the department's teachers to enrich the students' talents.
  - Library:** Besides the central library of the university, there is also a departmental library in our department. Students can borrow any book by using their library card.
  - Seminar Room:** There is a well decorated seminar room in the department where students can make best use of their leisure.

## Distribution of Courses & Credits

9. The term wise distribution of courses and credits are as orders:

### 9.1 Level-1, Term- I

Course No.	Course	Credit. Hour
ENG 101	English Language	3.0
ENG 102	Socio-Political History of England	3.0
ENG 111	Introduction to Literature	3.0
ENG 112	Anthropological Ideas	3.0
	Viva Voce	2.0
	Total	14

### 9.2 Level-1, Term- II

Course No.	Course	Credit. Hour
ENG 121	Greco-Roman Epic Poetry	3.0
ENG 122	Drama: From Aeschylus to Seneca	3.0
ENG 123	English for Professional Purposes	3.0
ENG 124	Bangla Literature	3.0
	Viva Voce	2.0
	Total	14

### 9.3 Level-2, Term- I

Course No.	Course	Credit. Hour
ENG 211	American Poetry	3.0
ENG 212	Poetry from Chaucer to Milton	3.0
ENG 213	Elizabethan & Metaphysical Poetry	3.0
ENG 214	Academic Writing	3.0
	Viva Voce	2.0
	Total	14

### 9.4 Level-2, Term- II

Course No.	Course	Credit. Hour
ENG 221	History of English Literature	3.0
ENG 222	Old & Middle English Poetry	3.0
ENG 223	Elizabethan & Jacobean Drama	3.0
CSE 2050	Computer and its application	2.0
CSE 2060	Computer and its application lab	1.0
	Viva voce	2.0
	Total	14

### 9.5 Level-3, Term- I

Course No.	Course	Credit. Hour
ENG 311	Poetry from Dryden to Blake	3.0
ENG 312	17th and 18th Century Prose	3.0
ENG 313	English Critical Theory	3.0
ENG 314	Restoration Drama	3.0
ENG 315	Literature in Translation	3.0
	Viva voce	2.0
	Total	17

### 9.6 Level-3, Term- II

Course No.	Course	Credit. Hour
ENG 321	18th Century English Novel	3.0
ENG 322	Romantic Poetry	3.0
ENG 323	Victorian Poetry	3.0
ENG 324	19th Century English Novel	3.0
ENG 325	Research Methodology	3.0
	Viva voce	2.0
	Total	17

### 9.7 Level-4, Term- I

Course No.	Course	Credit. Hour
ENG 411	American Drama	3.0
ENG 412	American Fiction	3.0
ENG 413	20th Century British Drama	3.0
ENG 414	20th Century British Literature	3.0
ENG 415	Phonetics and Phonology	3.0
	Viva voce	2.0
	Total	17

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### 9.8 Level-4, Term- II

Course No.	Course	Credit. Hour
ENG 421	Shakespeare	3.0
ENG 422	Continental Literature	3.0
ENG 423	ELT and Teacher's Education	3.0
ENG 424	Post Colonial Literature( South-Asian )	3.0
ENG 425	The Short Story	3.0
	Viva voce	2.0
	Total	17

### 9.9 Summary of various courses and credits are as follows:

Level and Term	Credits
Level-1 Term-I	14
Level-1 Term-II	14
Level-2 Term-I	14
Level-2 Term-II	14
Level-3 Term-I	17
Level-3 Term-II	17
Level-4 Term-I	17
Level-4 Term-II	17
<b>Grand Total</b>	<b>124</b>

### Conclusion:

10. To allow the faculty and students involved in English Program to achieve their potentials, the Program is committed to principles which provide optimum opportunities for freedom of expression, personal and professional fulfillment, intellectual development, and aesthetic, ethical, emotional, and social growth. As a whole, the department is committed to cultivating students who will be engaged citizens and community members, in addition to successful professionals and life-long learners.